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The villa where Totò often stayed is for sale in Capri

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The magnificent villa where Totò felt at home is in one of the island of Capri's most exclusive areas; it is surrounded by nature and overlooks the sea, Naples, the Vesuvius and Ischia (<http://www.lionard.com/magnificent-villa-where-toto-stayed-for-sale-in-capri.html>).



Sold by Lionard Luxury Real Estate for over 10-million euros, this villa was commissioned in 1942 by Carlo Ludovico Bragaglia, the director who launched the great Totò in the movie theatres: they made a total of six films together, including the famous "Totò le Mokò" (1949), "Totò Looks for a Wife" and "47 Morto che Parla" (1950).

Totò spent a lot of time in this villa, either during shooting or when he was on holiday, so much that he even had his own room, which has been kept the same, with its original flooring and furniture, including a big wrought-iron bed, a beautiful painted corner cupboard, and a quaint round table with some newspaper clippings of the period painted underneath the glass.

It is said that Totò was so disturbed by children making noise while he was napping, that he would open his bedroom windows and throw some water at them to make them stop.

The fruitful collaboration between Bragaglia and Totò ended due to personal and family matters after shooting "47 Morto che Parla". Carlo Ludovico Bragaglia, who had not only launched Totò but also Anna Magnani, would go on to direct some Italy's most important actors: from the De Filippo family (Eduardo, Tina and Peppino), to Vittorio De Sica and Aldo Fabrizi, who were also often guests in this wonderful villa.

Surrounded by a botanical park with over 150 species of plants, this property is composed of two buildings: the main villa, which measures 800 m2, and an outbuilding measuring 400 m2; they are independent and feature an architecture typically found in Capri, made of limestone walls of a typical bright white colour.

The two buildings were completely renovated by the current owners, who have restored some beautiful floors made of hand-painted Vietri ceramics, marbles and chestnut parquet. The main villa has four floors; the ground floor features some state halls with period furnishings and Roman artefacts; it overlooks porticoes and three patios.

A wooden staircase connects the ground floor with the first, which is home to four bedrooms for guests, each with a bathroom and a walk-in closet. On the second floor there is the main apartment, which is composed of two bedrooms, bathrooms and a big hall. The third floor is also home to a bedroom with a bathroom and a closet room, a loggia, and a big terrace.

The latest domotics and air-conditioning systems guarantee all comforts and complete this villa's great features. The second villa is smaller but has the same impact; it is for guests, has three floors and was built in the 1950s.

The park surrounding this property has been designed with great attention to detail, it features relaxation areas, a stunning swimming pool with jacuzzi surrounded by nature and decorated with blue Bisazza mosaics, a tennis court and a five-a-side football field.

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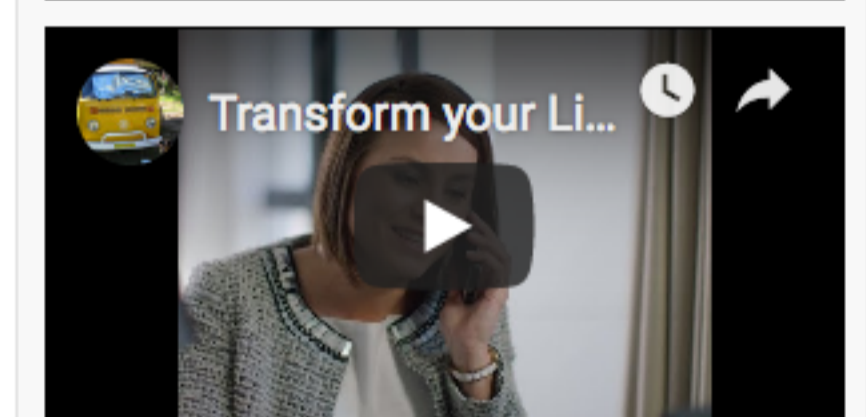
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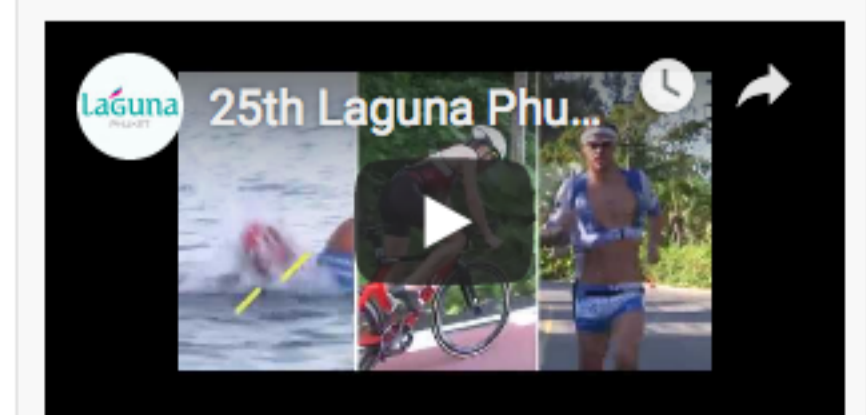
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